



# TALKSHOP FALL 2016

Talking about . . . accessibility

# Plan for today

- Interpreting

- Lighting

- Slide coloring

- Color communication

# Diversity within the Deaf Community

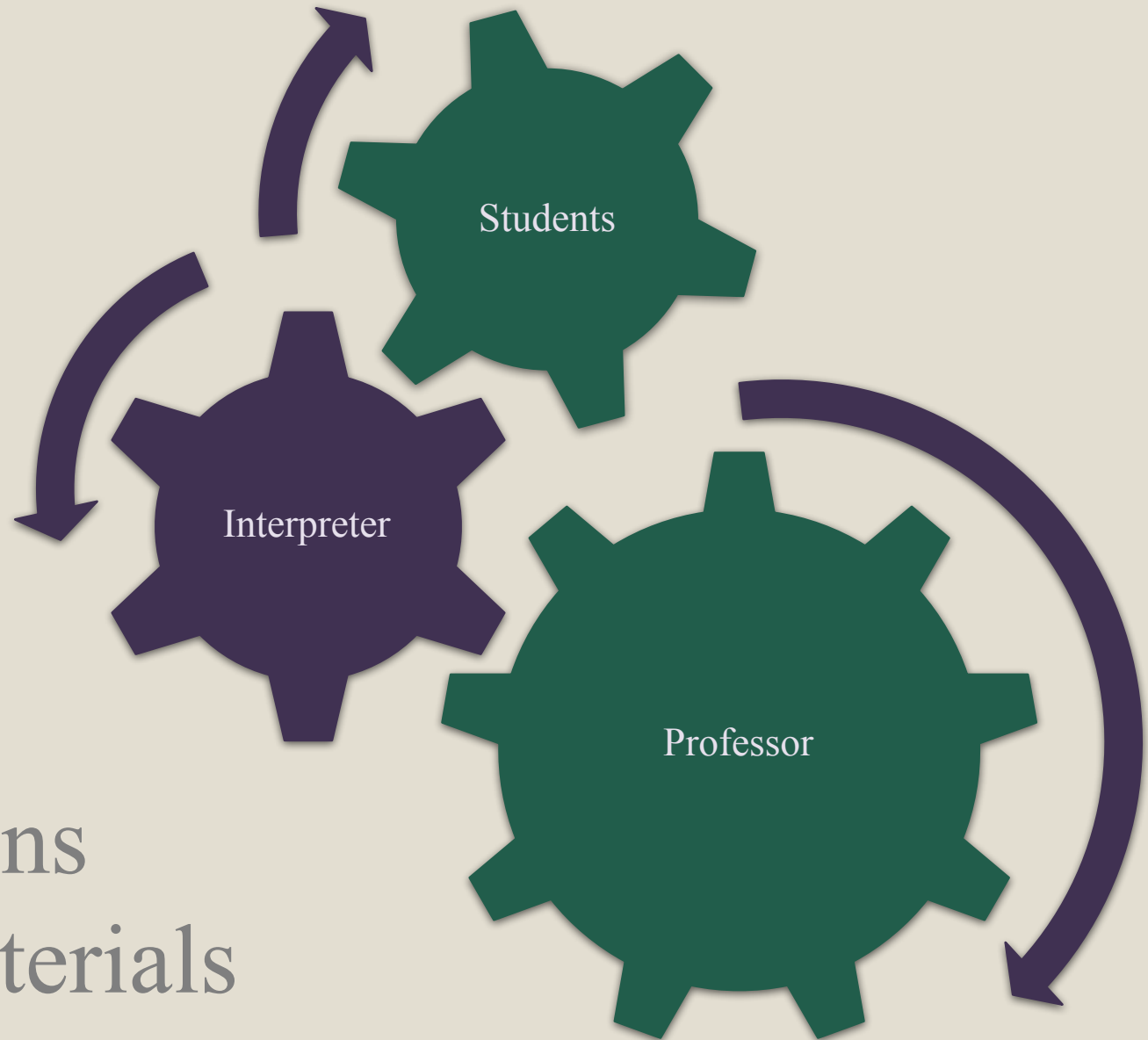
- Identity and Attitude (D or d)
- Home experience (Deaf of deaf approx. 5-10%)
- School experience (Deaf school v. mainstream)
- Ability to speak/hear (Tip-it is not polite to ask)
- Never assume



Invisible

# Classroom Success

- Seating
- Pace
- Discussions
- PREP materials



# PREP materials

- Send to [Audrey.silva@uconn.edu](mailto:Audrey.silva@uconn.edu)
- Send by 5pm on the Thursday before your presentation
- Send a draft of the presentation if possible
- At the very least, send a list of terms you are going to use, and a relevant article/chapter.

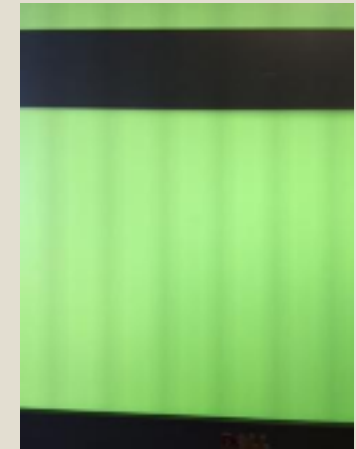
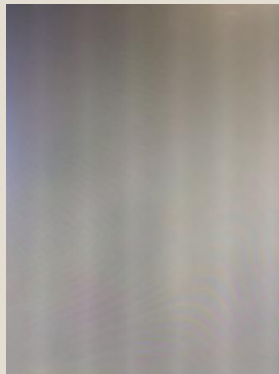
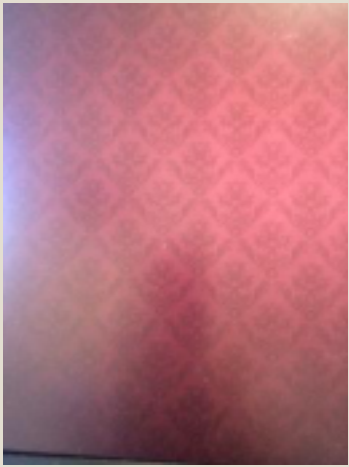
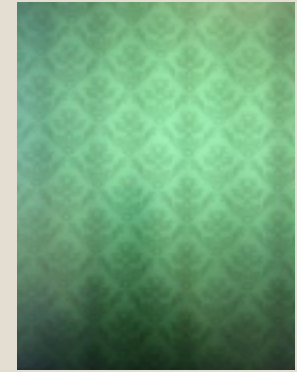
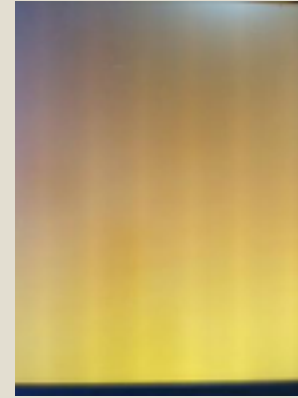
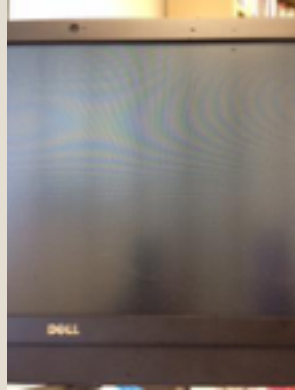
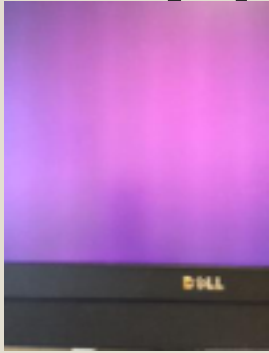
# Lighting

- Current settings work for
  - Interpreting English → ASL → English → ASL . . .
  - People with sensory sensitivities (Autism, Colorblindness, Migraines . . . .)
  - The TalkShop student facilitators will check each week to make sure the lights are set at these parameters so . . .
    - Thanks, Yanina and Sahil!
    - The rest of us: **DON'T CHANGE ANYTHING!!!**
- If other community members have requests, please send to me and we will work to accommodate (Letitia.naigles@uconn.edu)

# Slide coloring

- Backgrounds matter
  - Warmer colors are better
  - Ice-blue and white can be aversive
- Contrasts matter
  
- White background with black lettering is **ESPECIALLY PROBLEMATIC!**

# Preferred background colors





Here is some  
example text.

Here is some  
example text.

Here is some  
example text.

Here is some  
example text.

Here is some  
example text.

Here is some  
example text.

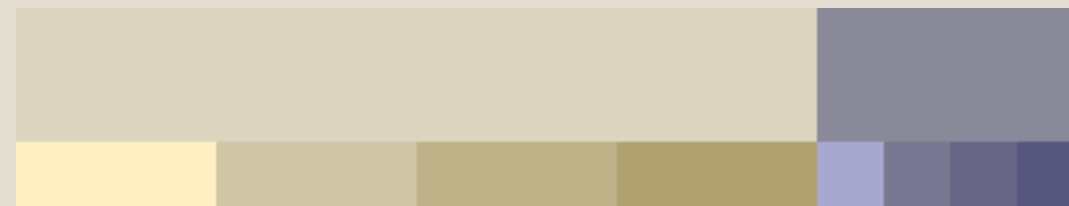
Here is some  
example text.

Here is some  
example text.

Here is some  
example text.

Here is some  
example text.

# Or if you prefer palettes...



Created on [paletton.com](http://paletton.com): You can see examples and test for contrast

# Preferred styles

- Berlin
- Damask
- Depth
- Mesh
- Parallax
- Quotable
- Slate
- Savon
- Vapor Trail
- View
- Ion

**REMEMBER, AVOID THE VARIANTS WITH WHITE  
BACKGROUNDS!!!**

# If your slide design or coloring is going to change mid-presentation . . .

- FIRST tell us verbally (NOT while it's happening)!
  - E.g., “**about to** hit escape” “different color scheme **about to** come up”
- This would happen when
  - Slide presentation is done (exiting full screen mode)
  - When the blue screen is about to come on (i.e., turning off the input)
  - When a large image picture or video with a significant shift in color contrast is about to come on

# If you wanna check on a new color/design . .

- 

- This process is in progress!

# COLOR COMMUNICATION

# The Problem

- You're in a room with a bunch of people. You just want to work without distraction, but you don't want to sound rude and ask people to leave you alone.

OR...

- You just had a brilliant idea! You need to share it with someone right now! But you can't tell who would be bothered by the interruption.
- E.g., Arjona 311 is becoming a populated workspace...



# The Solution



# The Colors

Color	Could mean...	If someone is on this color...
GREEN	<ul style="list-style-type: none"><li>• I'm not very busy; I can totally chat.</li><li>• I may look focused, but I wouldn't mind an interruption.</li></ul>	Go ahead and talk to them!
YELLOW	<ul style="list-style-type: none"><li>• I'm a little busy, but certain distractions are okay.</li><li>• I'm sort of stressed.</li></ul>	Only talk to them if you have something specific to say—not just to chat.
RED	<ul style="list-style-type: none"><li>• I'm working on something urgent.</li><li>• I don't feel well.</li><li>• I'm not a people-person right now.</li></ul>	Only talk to them if it's <b>really</b> important and cannot wait!

# But it's not just convenient...

- **It's accessible!**
- Originally created with autistic people in mind:
  - Makes social subtext explicit: helps to convey your own needs and understand others'
  - Makes the environment safer: People who might otherwise avoid a situation due to concerns about overload, exhaustion, not being able to talk (successfully), etc. can now participate on their own terms

# But it's not just convenient...

- Also applies to ADHD, social anxiety, chronic illness...
- The coolest part: The response is the same regardless of the reason
  - Nobody has to know if “red” means “I’m really busy” or “I’m on the verge of a panic attack”
- You don’t have to be disabled to use it
  - You’re actually **helping** disabled people who need it
  - Making it more available, promoting accessibility as a default as opposed to making people choose between privacy and access

# Participating

- Obtaining card kits:
  - We will distribute them now
  - Or pick them up from Rachael in the Elbow Room (Arj 332)
  - Materials available to download and print your own
- Variations are great! Crowdsourcing is great too!
- You're encouraged to use them on office/lab doors, wear the badges around, place them on your desk...
- Whether you use them or not, **please respect the wishes of others who are using them**

Questions?